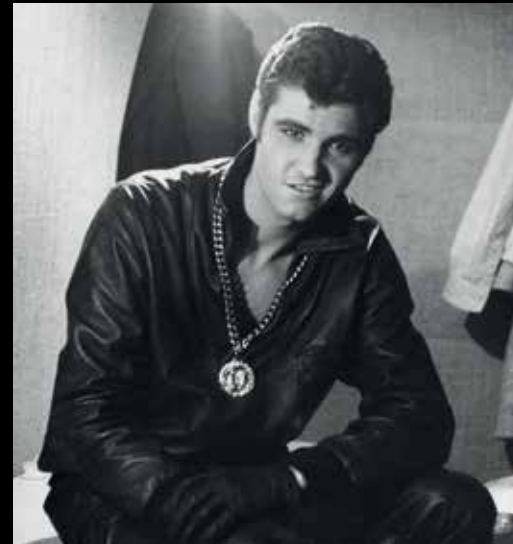


HOW TO MAKE A STARMAN

Left to right: The ancient space face of Japanese kabuki theatre; An interplanetary immigration crisis awaits the citizens of Surrey in H. G. Wells' *The War Of The Worlds*; Teenage David's 'God', Little Richard, cocks a divine leg in *The Girl Can't Help It*.

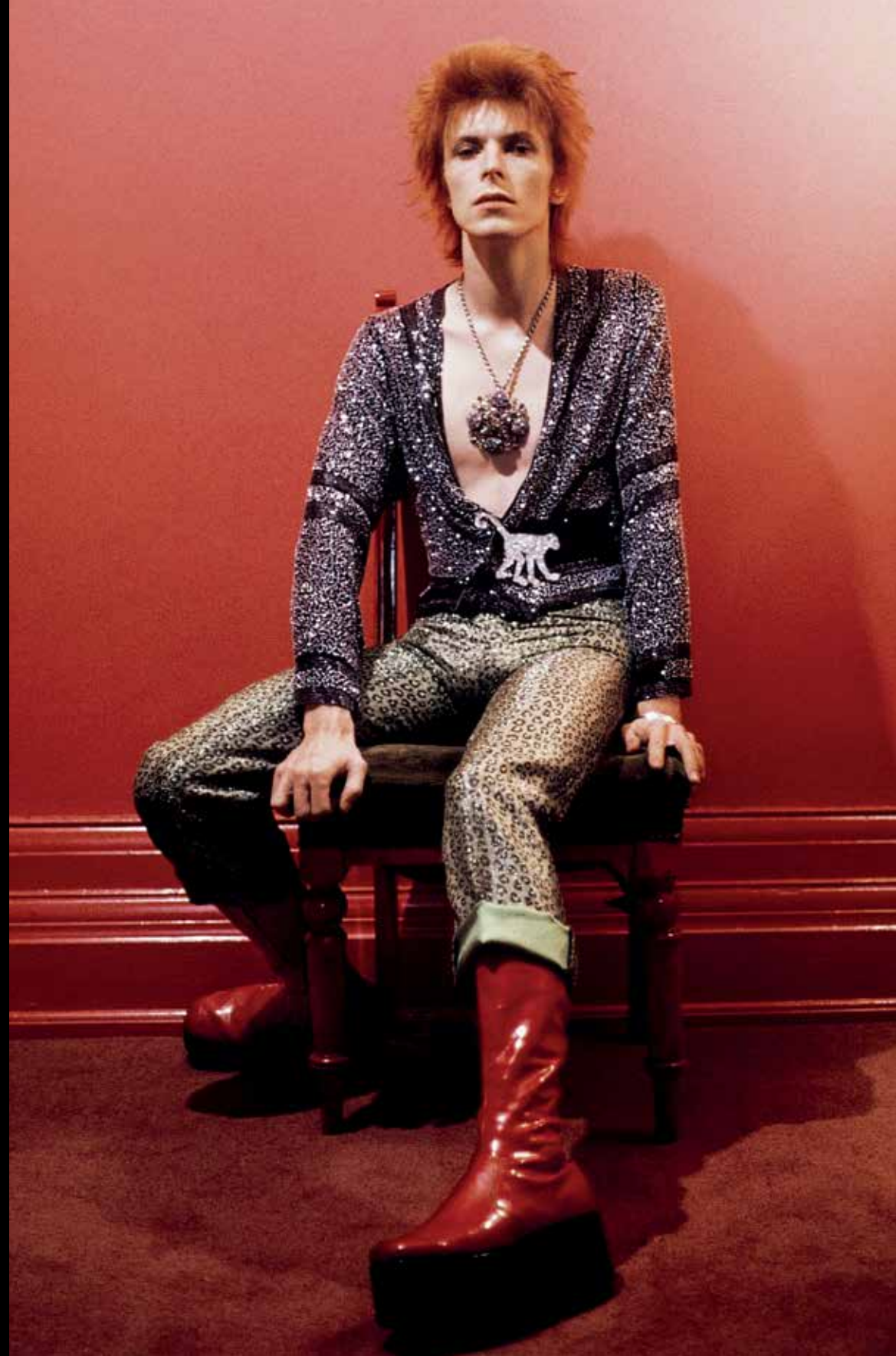


Left to right: Professor Bernard Quatermass (actor André Morell) prepares for the worst; Halfway to 'Mateus', the doomed black leather lunatic, Vince Taylor; Waiting to hitch a ride on a Gemini Spaceship, The Legendary Stardust Cowboy.



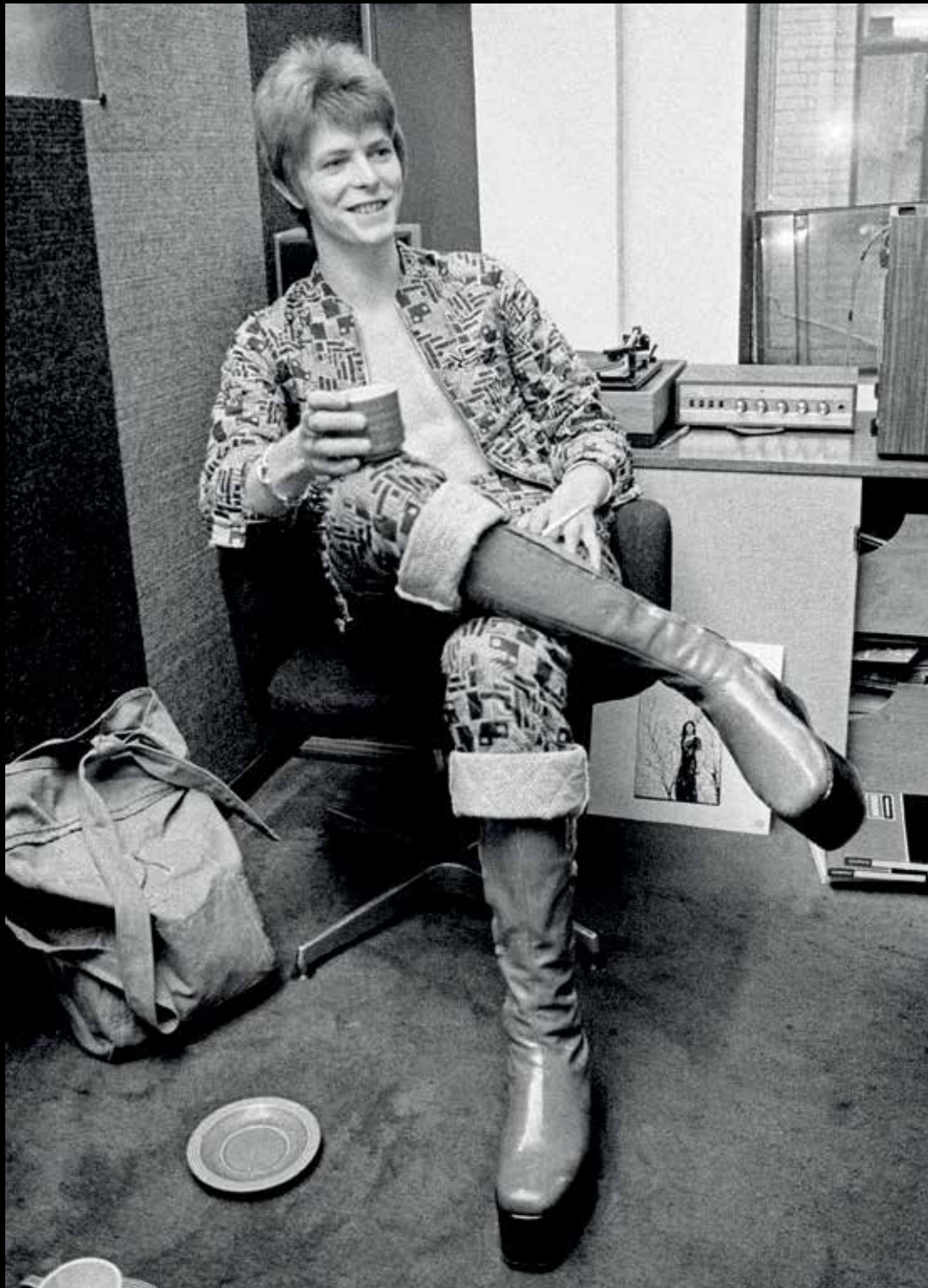
Left to right: Andy Warhol unpeels slowly; The invincible Iggy Pop; Alex (Malcolm McDowell) and his droogs cut the cloth for Ziggy's wardrobe in Stanley Kubrick's *A Clockwork Orange*.





COSMIC COSTUME DRAMAS PART 1

The Freddie Burretti Collection. **Top left:** Original art-deco droog top and matching bipperty-bopperty hat, May 1972. **Top right:** The Technicolor Starman and his golden Spider lift off with Ayshea, June 1972. **Bottom left:** Ziggy proudly packs out Freddie's number outfit on stage in Cleveland, September 1972. **Bottom right:** Ice blue Burretti suit as worn for Mick Rock's 'Life On Mars?' promo, June 1973.



Previous page: The dye is cast. Newly 'red hot red' Ziggy prepares for Invasion Earth: 1972 AD at home in Haddon Hall. Portrait by Mick Rock.

Above: 'I'm gay and I always have been.' Ziggy comes out over a cuppa in his Regent Street management's office, January 1972.



Top: The Unholy Trinity. MainMan impresario Tony DeFries (rear) laughs on as Ziggy, Iggy and Lou provide a crash-course in raving at London's Dorchester hotel, 16 July 1972.



Bottom: Jimmy Dean from Mars meets Marilyn from Venus. New York sex-bomb Cyrinda Foxe and Ziggy play *Nighthawks* in Los Angeles, October 1972.